THE FM MANAGER

I. EARNING AN FM SHIFT

1. Members who wish an FM shift must first obtain FM clearance. This is done by making a tape containing approximately ten minutes of announcing from a simulated FM show (preferably centered around the type of music which the member would like to do on the shift). Do not include entire pieces of music.

   If the FM manager is satisfied with the member's announcing and engineering, and is convinced that the member will show up for his shift faithfully, he will be granted FM clearance and will be given the key to the record cabinets.

II. LOSING AN FM SHIFT

1. Profanity after one warning.
2. Two failures to do logs correctly.
3. Repeated demonstration of engineering and/or procedural inco,petance.
4. Failure to show up for two out of three consecutive shifts (without having gotten a replacement).
5. Failure to show up for three out of four consedutive shifts (having gotten a replacement).

III. GENERAL RULES PERTAINING TO FM SHIFTS

1. Don't emphasize the fact that we are a college radio station: this should be obvious from the high entertainment content of shows -- there is something special about our programs. Strive for a professional sound, but don't imitate the dull guy on other FM stations you might have heard. Be original and entertaining.

2. There is to be no grossness or profanity on FM; not even subtile use of off-color humor is allowed.

3. The cleanliness of CR II is of utmost importance. See comments under AM MANAGER about CR I -- these apply to the rest of the station also.

4. NEVER ENTER CR II OR ST II WHEN THE AIR LIGHT IS ON.

5. All records must be filed after every shift. Most records are color coded and belong in corresponding sections of the record library. If you see any records lying around and they are not from your show, file them anyway.